

Another Way Theatre  
present

# Jane Eyre



5th - 9th June

# CAST & CREW

JANE EYRE.....	Rebecca Pickering
ALTER-EGO/BERTHA MASON.....	Elizabeth Back
BESSIE/HELEN/BLANCHE INGRAM/DIANA RIVERS.....	Becca Lamburn
ABIGAIL/ADELE/MARY RIVERS.....	Ella Richards
BROCKLEHURST/LORD INGRAM/CLERGYMAN.....	Anthony Allgood
MRS REED/MRS FAIRFAX.....	Nicky Chambers
JOHN REED/PILOT/MASON/ST.JOHN RIVERS.....	Gwithian Evans
MR. ROCHESTER.....	Dan Avery
GRACE POOLE/ENSEMBLE/URCHIN.....	Heather Kirk
FOOTMAN/ENSEMBLE/URCHIN.....	Liv Koplick
ENSEMBLE.....	Louise Harter

All other parts played by members of this ensemble

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Director/Composer.....	Chris Chambers
Set Designer.....	Roisin Jenner
Costume Designer.....	Diane Jones
Lighting Designer/Production Manager.....	Alistair Lindsay
Company Stage Manager/Prop Management.....	Louise Harter
Deputy Stage Manager.....	Elliott Sheppard
ASM.....	Heather Kirk
ASM.....	Liv Koplick
Sound Operator.....	Jamie Coskun
Carpenter & Set Builder.....	Kelland Thomas Smith
Crew (Hever).....	Emily Franks
Crew (Minack).....	Tim Jones
Video Promo Trailer.....	Dan Avery
Poster/Banners/Programme & Sound Design.....	Chris Chambers
Marketing.....	Nicky Chambers

Produced by Nicky Chambers for Another Way Theatre Ltd.



# CAST

## Rebecca Pickering

*Jane Eyre*



Rebecca is so pleased to be back at the Minack Theatre having played Ophelia in Another Way's production of **Hamlet** in 2018. Rebecca trained at Mountview Academy of Theatre and her credits include: Arnora in **The Shield Maiden** (Short Film), Hero in **Much Ado About Nothing** (Gorilla Theatre, Hyde Park), Dora in IYAF Winner 'Best of the Fest' **The Edge** (The Lost Theatre, London/ The Rose Theatre Studio) Kate in **Hostage** (Short Film). Rebecca is also a highly skilled Screen Fighter trained in Martial Arts, Archery, Sword Fighting, Firearms Handling, Horse Riding & Mounted Combat. Credits include: Stunt Double in **Vanquis** (Sword) **Maya Grant** (Commercial), Fight Performer in feature films **Toxica** (Serenity Film Productions) and **The Four Warriors** (Philm Flicks), Stunt Double-Sophie in Interactive Game Horror Short Film **Single Player** (Windmill Interactive Films)

## Dan Avery

*Mr. Rochester*

Dan graduated from the University of Glamorgan in 2004 with a BA (Hons) in theatre media drama, having previously attended Salisbury College with a Btec national diploma in performing arts. In 2013 Dan was the commercial face of Panasonic products online/instore. In 2015, Dan directed and produced **Tissue** a play about breast cancer to raise awareness and funds for the hospitals new breast cancer unit (raising over £2,500). Dan has since gone on to juggle his career with a nursing career in the NHS, and is a qualified Assistant Practitioner in Salisbury Emergency department. He is also a committee member of the Salisbury fringe and has helped organise and performed many scratch nights and fringe shows. This is his fourth appearance with Another Way Theatre, having first portrayed Maecenas in **Antony and Cleopatra**, he was then cast as Kit in the contemporary adaptation of Chekhov's **The Seagull**. But the one role that he will always hold dear will be playing the tilte character in Another Way Theatre's production of **Hamlet** in 2018, where he received an honorary mention for best performance of the season.



Other highlights include:  
Macbeth, **Macbeth** London Theatre.  
Alfie the fixer, **Olive Green** (Feature film)  
Matt Rose, Salisbury and Exeter Theatre Fringe. Mr Darcy, **Pride & Prejudice** New Theatre Royal Bottom, **Midsummer Nights Dream** Groundlings  
Director **Much Ado About Nothing** Old Benny  
Henry V, **Henry V**, Chapter Arts Centre, Cardiff.  
For Ty Cranshaw Studio: Sherlock Holmes, **The Last Act**, Guildenstern **Rosencrantz and Guildenstern Are Dead**. George, **The York Realist** S4C studio, RWCMD. Various roles, **Shadowlands**, Salisbury Playhouse



## Elizabeth Back



*Bertha*

Elizabeth has a BA in Performing Arts from Bath Spa University and is a skilled comedy actress, proficient in theatre and film. Theatre includes: **Osric Omand and the Story of Hope** (21st Century Cox/ Edinburgh Fringe), **The Merry Wives of Windsor/ Timon of Athens** (The Cambridge Shakespeare Festival), **Romeo and Juliet: Unzipped** (BareBones Productions/ Sailsbury Playhouse), **Osric Omand and the Lockdown Cock Up** (21st Century Cox). Film & TV: **Eastenders** (BBC), **The Golden Fleece** (Obscuriscopic Films), **Our Little Haven** (BR Productions and Riding High Pictures). Commercials: **Pfizer Xeljanz** (JSR Agency), **Euromillions** (HunkyDory Films), **HLA UK Gov** (MullenLowe Group UK).

Gwithian has been acting since the age of 10 and first appeared as one of the babes in **Babes in The Wood** and then went on to perform with Kingston's Rose Theatre's Young Company, Youth Action Theatre and the National Youth Theatre. Theatre credits includes: **Sailor, Beware!** and **Spider's Web** as part of the Summer Play Festival 2021 (Manor Pavilion Theatre and The Pomegranate Theatre), Gabriel in **Albion** (The Electric Theatre), **Dig** (The Vaults Festival 2020), **The Shape of Things** (Drayton Arms Theatre), Khlestakov in **A Government Inspector** (Hampton Hill Theatre), **Immortal** (Watermans Theatre), Edmund in **The Lion, the Witch and the Wardrobe** (Rose Theatre Kingston), **Two of a Kind, The Merry Wives of Windsor** and **Immortal** (Edinburgh Fringe Festival). Rehearsed reading of **LAZYeye** (Above the Arts), **TimeQuake 500** (Hampton Court Palace). Gwithian has also performed around the country with Hobgoblin Theatre Company in **The Snow Queen, King Arthur** and **Alice in Wonderland**. He is thrilled to be performing at the Minack Theatre with Another Way Theatre.

## Gwithian Evans



*John Reed,  
Pilot the dog,  
Mason & St. John*

## Ella Richards

*Abigail, Adele, & Mary Rivers*



Ella has been performing from a young age, literally singing long before she could talk. Her career has varied from being a returning principal performer at Lapland UK, the UK's leading Christmas event to Fringe theatre, Immersive theatre, and singing at a variety of events. She gained a distinction for her Higher National Diploma in Performance. She is super excited to perform in **Jane Eyre** with Another Way Theatre at The Minack Theatre and bring Adele to life on stage. J'espère que vous apprécierez le spectacle!



## Becca Lamburn

*Bessie, Helen Burns, Blanche Ingram, Diana Rivers*



Training: The University of Chichester Conservatoire and Associated Studios. Theatre: **Sister Act** (Associated Studios) **Peter Pan** (Hounslow Arts Theatre) **Murder on the Nile** (Palace Theatre) **Love Play** (Chichester Conservatoire) **Parade** (Chichester Conservatoire) **Gulliver's Travels** (Chichester Conservatoire) **The Producers** (Chichester Conservatoire) **Earthquakes in London** (Chichester Conservatoire) **A Christmas Carol** (Bijou Theatre Productions) **Cinderella** (Wonder Productions) **Lest We Forget** (Wonder Productions) **Little Women** (Bjou Theatre Productions).

Most recently she has directed and choreographed a production of Alice in Wonderland for First Steps Academy. Becca is thrilled to be performing in Jane Eyre and hopes you enjoy the show!

Nicky first fell under The Minack's magical spell in 1992 appearing as Dorothy in The Wizard of Oz and has been lucky enough to have returned to perform many times since. Polly Teale's adaptation of Jane Eyre was her graduating show at The Drama Studio London in 1999 and she is thrilled to be able to revisit it 'Another Way'. She worked professionally as a jobbing actress for many different companies in numerous fringe/repertory theatre plays in Shakespeare, comedy, musicals and some screen work too. In the summer of 2005 she met Chris whilst performing outdoors at The Scoop Ampitheatre in Treasure Island and Children of Hercules. They were married by March 2006, had a daughter, Rosie, in June 2007 – their best production yet - and a few years later set up Another Way Theatre and produced Twelfth Night in three different London venues - The Space, Hoxton Hall, Middle Temple Hall in 2010/11. Nicky has produced and acted in most of their productions since and highlights include Helen in Between Friends (AWT Causeway Hall and Edinburgh Fringe On-Line 2021), Gertrude in Hamlet (AWT Minack 2018), Performing Shakespeare in a French Gallery and Vineyard in Shakespeare in Shorts (AWT Caterham Festival/Azille France 2017 & 2019), Mother in The Elephant of My Heart (Prospero/ AWT Edinburgh Festival 2016), Cleopatra in Antony & Cleopatra (AWT Minack 2013) and Titania in A Midsummer Night's Dream (AWT Queen's Park, Caterham Festival 2012).

## Nicky Chambers



*Mrs Reed & Mrs Fairfax*



**AW**  
THEATRE



## *Brocklehurst, Lord Ingram, Clergyman*

Anthony brings many years of experience in film & stage and he is happy to be returning to Another Way Theatre for a second time, having played The Ghost & Player King in a much acclaimed tour of **Hamlet** at the famous Minack Theatre in 2018. Anthony says he is “looking forward to playing my part in this innovative multi role/ensemble production of **Jane Eyre**. I hope also for fine summer weather and maybe a few dolphins swimming by!”. He most recently appeared as Dame Dotty in the Pantomime **Snow White** at the Whitty Theatre in Wokingham.

Spotlight Pin: 0931-6722-9798

Twitter: @anthony\_allgood

## **Anthony Allgood**



## **Heather Kirk**

### *Grace Poole, Ensemble & Urchin*

Heather gained her First-Class BA (Hons) Degree from Guildford School of Acting. Her performance credits include: Guest singer for **Parts I'll Never Play** (The Other Palace) and **Finale** with Laura Pitt-Pulford (Boulevard Theatre Soho). She originated the lead role of Elvi in **Ideology and Hair Gel** (Edinburgh Fringe Festival), was Swing for Stiles & Drewe's **The Three Little Pigs** (The Turbine Theatre, Underbelly London and Tour) and most recently appeared in **The Queen of Hearts** (Greenwich Theatre). Heather is thrilled to be part of this production and really hopes you enjoy the show!



## **Liv Koplick**

Liv studied Drama at The University of Exeter after which she went on to train in Musical Theatre at Guildford School of Acting, graduating in 2022. Liv is really excited to be performing at the Minack for the first time and to be back onstage in front of a live audience. Thank you to Another Way Theatre Company for this opportunity. Credits include: Jane Harding in **Sex and Sensibility** (SKY/TV), Chessy in **Platonic** (Film), Anna in **Legend of Sleepy Hollow** (Ivy Arts Centre), Ensemble/Cover **A Christmas Carol** (The Rose Theatre). Liv has also performed with The Comedy School and Hobgoblin Theatre Company.



### *Footman, Ensemble & Urchin*



## Director's Notes - Chris Chambers

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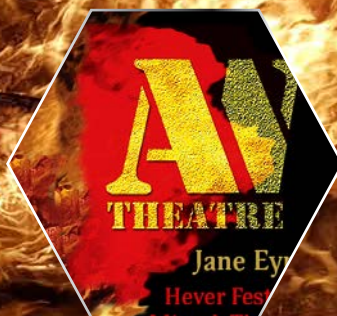
I have been inspired by the creativity of the cast and crew, bringing Jane's story to life on stage in such a dynamic way; their ability and openness to layer ideas through rehearsal, adjusting scenes continually, working in the props, music underscore and quick changes of costume, whilst always maintaining a collaborative energy and willingness to play.

The story-telling is episodic and fast-moving through the different stages of Jane's life, on one hand showing the events of her life, whilst on the other concentrating deeply on her inner life and response.

The relationship between Jane and Bertha has been cleverly intertwined with Jane's own conscience or alter-ego by Polly Teale in the script. However, what seems clear on the page as an 'idea' presented a challenge for staging, as the symmetry between the 'passionate' or 'mad' 19th century woman locked away from view for her own 'safety' and Jane's repressed fiery nature could easily become an academic observation and laboured on-stage. Rebecca and Elizabeth's dedication to developing a deep sense of emotional and physical connection between their characters has been instrumental in finding the heart of the play.

What message to take away? Jane Eyre inspires a personal response. The characters have resonated through time, embodying as Jane does, the many struggles of a female against a patriarchal society. But for me Charlotte Bronte's story does not end there. Jane's struggle is also a spiritual one - and therefore genderless. All can empathise with the child on the stool, alone and fearful, battling powerful and unkind voices. It was when the dying Helen Burns comes to Jane's aid in Lowood, reminding her of the 'invisible friends' that guide, that led to the idea of the ensemble 'guiding' Jane through the play, which has been the basis of the 'transitions' in the piece.

I feel very privileged to have the opportunity to direct Jane Eyre at Hever Festival Theatre first and then The Minack Theatre, Cornwall. Each venue will add that extra layer of atmosphere, to enhance the telling of Jane Eyre's journey.

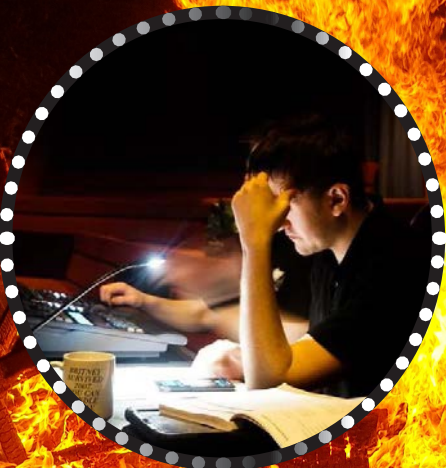




# CREATIVES

*Alis* **Alistair Lindsay**

*Production Manager & Lighting Design*



Alistair is delighted to be re-joining his friends, Chris and Nicky Chambers for their production of **Jane Eyre**. Alistair has a varied list of credits from working for LW Theatres to producing one of Stiles and Drewe's critically acclaimed **Three Little Pigs**. Alistair is extremely pleased to be back on his own territory lighting designing and production managing this wonderful piece of theatre. Alistair would like to thank Another Way Theatre for their constant support and friendship over the past 12 or so years!

**Roisin Jenner** - *Set Design*

Following a Foundation Diploma in Art and Design at Camberwell College of Art (UAL) she went on to graduate with a first class Honours BA in Theatre and Performance Design at Liverpool Institute of Performing Arts (LIPA). She is now a theatre and performance, set and costume designer based in London. Credits include: As designer: **Donmar Local** (Holborn Community Association), **Essentially Black** (Soho), **Contact** (Golden Goose), **The Wedding**, **PEEPOLYKUS** (Liverpool), **4.48 Psychosis** (LIPA). As assistant designer to Fly Davis: **Henry V** (Donmar).



**Elliott Sheppard** - *Deputy Stage Manager*



Since leaving Bristol Old Vic Theatre School in 2018, Elliott has gone on to work and specialise in Technical Stage Management, with a keen interest in New Writing and Sustainable Processes in Theatre. Previous Work Includes: **The Straw Chair** (Finborough Theatre), **We Are Here** (The Bush Theatre), **Pataflafla** (Bridge House Theatre), **Us** (White Bear Theatre), **A Mighty Shout** (R&D, 615 Productions), **Sleeping Beauty** (The Maltings, Ely), **OCO-2** (R&D, Part of The Main), **Fritz & Matlock** (The Pleasance), **Lovesick** (The Hope Theatre), **Family Tree** (Actors Touring Company), **Scab** (The Arcola Theatre), **Panic! The Experience** (Amazon Prime), **The Isklander Trilogy** (Swamp Motel).



## Louise Harter - *Company Stage Manager, Props & Crew/Ensemble*



Louise has a BA from The Royal Central School of Speech and Drama following studying Community Arts Practice at The BRIT School. She is a Theatre Practitioner and Stage Manager and has worked on many shows and community projects around London, Hong Kong and Melbourne and carries a passion for making theatre inclusive and accessible to all. She is delighted to be re-joining Another Way Theatre this year for **Jane Eyre**, having stage-managed their production of **Between Friends** last summer. She also stage-managed **The Elephant of My Heart** (Edinburgh Festival), Stiles & Drewe's **The Three Little Pigs**, (The Unusual Theatre Company Tour) and **Jack And The Beanstalk** (Welwyn Garden City panto). Louise is currently a member of the Mountview family as one of their Stage Management Mentors to the next generation of creatives.

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## Diane Jones - *Costume Designer*

Di designed and made her first costume at school, aged 17, tutored by her art teacher who had been wardrobe mistress for The Old Vic. This started her lifelong love affair with design and costume making. Through the years Di has specialised in creating bespoke costumes, her favourite being the transformation costume for The Lady of the Lake in **Spamalot, the Musical**, for the production here at the Minack. Other Minack productions she has designed include **Gulliver's Travels**, **Moby Dick**, **Return to the Forbidden Planet**, **The Clockmaker's Daughter** and **Me & My Girl**. She also designed costumes for **Bugsy Malone** (the adult version) at the Apollo Theatre, Isle of Wight and **Curtains** at the Shaftsbury Theatre, Dawlish. Di designed and made costumes for **Coram Boy**, a joint production by the Mitre Players and Trinity School. Since last September she designed and made original costumes for **The Wind in the Willows**, performed at Trinity School by The Mitre Players, followed by **Shrek, The Musical** for Trinity School – a cast of 65 and directed by Chris Chambers. Her designs for **Jane Eyre** have evolved through discussion with the cast and director. A multi role piece needs careful costume plotting and the mixture of modern and period costume enables the cast to move seamlessly from scene to scene. When not designing costumes Di directs plays, most recently **A Bunch of Amateurs**.



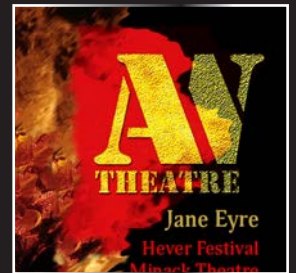


# Producer's Notes - Nicky Chambers



I am delighted to have this opportunity to produce this wonderful adaptation of Jane Eyre at two outstanding open-air theatres - the amazing **Two Sisters Theatre** at Hever Castle and the world famous and very beautiful **Minack Theatre**.

I first came across Polly Teale's work about 35 years ago performing in her play **Now You See Me** which follows the growing up and friendship of two young girls. I remember what fun I had acting alongside my life-long friend Mandy Benstead on a climbing frame. It would be a very different play today with social media contributing to young people facing so many anxieties and mental health struggles. But the essence and beauty of the teenage experience of developing special relationships will always be the same. Later, at Drama School, when I was cast in Polly Teale's adaptation of Jane Eyre, I saw how the adaptation focused on the development of another special relationship (between Jane and her own inner-self). I was moved by the sadness of her story, but also her indefatigable resilience, overcoming traumatic challenges again and again. Her fiery spirit resonated with me.



In spite of Bronte's 19th century story, and the passing of over a hundred and fifty years, women are often still driven to suppress their true feelings and scared to truly be themselves.

One of the complete and utter joys of producing and acting in this production is sharing the rehearsal room with so many wonderfully strong and creative women, all with something unique and passionate to offer. We hope you will enjoy this production of Charlotte Bronte's classic story in an interpretation that rejoices and celebrates the strength and power of womenkind.





# REHEARSAL PHOTOS





## Chris Chambers - Director & Composer

Chris is an actor, writer, director, composer & musician. He studied English at Cambridge University and trained in classical acting at LAMDA. Credits as an actor include work with: Birmingham Stage Company (**Skellig/The Firework Maker's Daughter**), Bolton Octagon (**Robin Hood**), Theatre Rites (**In One Ear**), Polka Theatre (**All Join In**), Oxford Stage Company (**Hamlet/Twelfth Night**), The Scoop (**Treasure Island/Children of Hercules/The London Nativity**), Another Way Theatre (**Antony in Antony & Cleopatra/Trevor in Recital/Shakespeare-in-Shorts & Smorgasbard**). As a writer he has had a number of musicals produced, both as book-writer and composer/lyricist - including **Gulliver's Travels** (Alexandra Theatre, Bognor Regis), **Elephant of My Heart** (Edinburgh Festival), **Olympus The Musical** (Ashcroft Theatre & Minack Theatre), **Gunpowder, Treason & Plot** (ADC Theatre), **Snow White/The Wizard of Oz** (The Arc) & **The Wabbit King** (Tour). Directing credits include **Guys & Dolls** (CIT), **Cyrano de Bergerac** (ADC), **Twelfth Night** (Middle Temple Hall), **A Midsummer Night's Dream** (Caterham Festival), **Antony & Cleopatra/The Seagull/Hamlet & Olympus The Musical** (Minack Theatre).



Chris is currently Head of Drama Productions at Trinity School in Croydon, where his recent shows have included **Shrek The Musical**, **Joseph and The Amazing Technicolor Dreamcoat**, **Oliver**, **Treasure Island**, **Cyrano de Bergerac** & **The Importance of Being Earnest**.

He is very excited to be directing **Jane Eyre** at last after a few postponements! Working with such a phenomenally talented team has been wonderful and he is hugely thankful to his wife Nicky, who in her role as Producer has overseen the entire project.





# REHEARSAL PHOTOS





# SET AND PROPS





# PAST REVIEWS

'Entering The Causeway Hall, the audience are immediately transported into an amazing rural kitchen, so brilliantly created by local designer Jill Wilson matched with beautiful subtle performances this play was a welcome return to theatre'.

*Between Friends (Edinburgh Fringe Festival), Lucy Jones*

This band of professional actors and their backstage crew clearly have the passion and commitment to deliver a compelling 'Antony & Cleopatra'

*Antony & Cleopatra (Minack Theatre), The Cornishman*

'Bold and brave and convincing... a visit will be truly rewarding'

*Hamlet (Minack Theatre), The Cornishman*

'Chambers' production is engaging, amusing and remarkably fluid...'

*Twelfth Night (The Space, Hoxton Hall, Middle Temple Hall), The Stage*

The commitment and emotional depths of the well cast actors, working with a brilliantly written script, was both enthralling and moving.

*The Seagull (Minack Theatre), The Cornishman*

Thanks

Trinity School Croydon, Staff at Hever Festival Theatre & Minack Theatre, Zoe Curnow, Phil Jackson, Anne Ponting at Eclectica Costume Hire, Warwick Jones, Colin Warnock, Alan Bishop, The Mitre Players, Zoe Cox, Jill Wilson & Boo Productions.

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